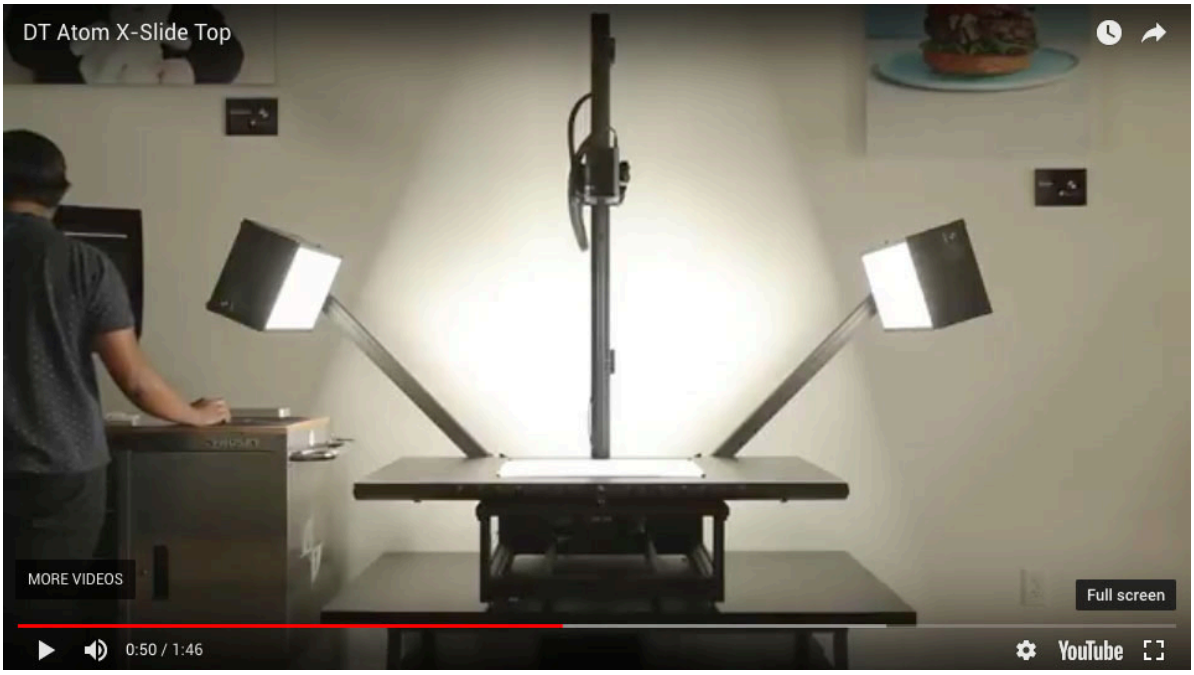
DT BatchStitch Script for Bulk Stitching in Photoshop

by Doug Peterson | Oct 24, 2017 | Cultural Heritage News



DT Atom X-Slide Top

by Doug Peterson | Oct 24, 2017 | Capture One CH, Products

The DT Atom was designed to provide the building blocks of digitization, allowing the working surface, lighting, and camera to be swapped out based on the project at hand. Earlier this year we launched a new top for the DT Atom to facilitate the digitization of...

Introducing the DT AutoColumn and DT AutoColumn XL

by Doug Peterson | Oct 19, 2017 | Cultural Heritage News, Products, Video

The digitization community has migrated from flatbed scanners to camera-based instant capture digitization. Instant capture is faster (a LOT faster), produces better image quality, affords more conservation-friendly handling of the materials, and is significantly less...

Smithsonian Digitization Fair: Bracing for Impact

by Bryan Lesseraux | Oct 13, 2017 | Events

Digital Transitions Division of Cultural Heritage is a proud sponsor of the 2017 Smithsonian Digitization Fair. This year's theme, Bracing for Impact, will explore how digitized collections can be used to sustain the environment, revitalize cultures, change...

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DTDCH and B3K Digital Sign Canadian Partnership

by Doug Peterson | Jun 2, 2017 | Cultural Heritage News

The Digital Transitions: Division of Cultural Heritage (DTDCH) is excited to announce that we have signed a partnership agreement with B3K Digital, Canada's leading provider of high-end digital capture systems, to distribute our advanced digitization solutions...

A Color Reproduction Guide for Cultural Heritage

by Doug Peterson | Apr 3, 2017 | Color Calibration, Products, Training

The goal of digitization is to create Preservation Digital Objects (a TIFF or JPG2000) to serve as a surrogate to the original object, replacing physical access to that original object, aiding its preservation and broadening access to its content. The FADGI,...

Sponsorship of the 2017 Smithsonian Digitization Fair

by Doug Peterson | Mar 13, 2017 | Cultural Heritage News

Digital Transitions: Division of Cultural Heritage is a proud sponsor of this year's Smithsonian Digitization Fair in Washington D.C. We are excited to support the Smithsonian and their programs that asks the harder questions, this year we are focused on the...

Join us for a free tech talk in NYC

by Doug Peterson | Feb 6, 2017 | Events

Starting even with their first digital camera in 1992, the color specialists in Leaf's R+D team honed and maintained a unique set of color profiles. Adopted by many photographers in the fashion and portrait world, this look began to be referred to colloquially as the...

Protected: Reel to Reel Film Scanning System

by Doug Peterson | Jan 26, 2017 | Capture One CH, Cultural Heritage News, Products

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Focus Stacking w/ Jeff Evans (Princeton U. Art Museum)

by Doug Peterson | Dec 16, 2016 | Capture One CH

Editor's Note: Jeff Evans is the Photographer and Manager of Visual Resources at Princeton University Art Museum. While attending our Cultural Heritage Round Table in NYC in fall of 2016 he mentioned a use case for focus stacking that we hadn't previously...

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